

Progression of Skills and Knowledge in Art 2021-22

ART	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7
Drawing	<p>Makes marks on a variety of paper using a variety of tools, inc. pencils, crayons and chalk.</p>	<p>Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, ballpoints, chalk and other dry media.</p> <p>Use a sketchbook to gather and collect artwork.</p> <p>Begin to explore the use of line, shape and colour</p>	<p>Layer different media, e.g. crayons, pastels, felt tips, paint and ballpoint.</p> <p>Understand the basic use of a sketchbook and work out ideas for drawings.</p> <p>Draw for a sustained period of time from the figure and real objects, including single and grouped objects.</p> <p>Experiment with the visual elements; line, shape and colour.</p>	<p>Experiment with different grades of pencil and other implements.</p> <p>Plan, refine and alter their drawings as necessary.</p> <p>Use their sketchbook to collect and record visual information from different sources.</p> <p>Draw for a sustained period of time at their own level.</p> <p>Use different media to achieve variations in line, texture, tone, colour, shape and pattern.</p>	<p>Make informed choices in drawing inc. paper and media.</p> <p>Alter and refine drawings and describe changes using art vocabulary.</p> <p>Collect images and information independently in a sketchbook.</p> <p>Use research to inspire drawings from memory and imagination.</p> <p>Explore relationships between line and tone, pattern and shape and texture.</p>	<p>Use a variety of source material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Use a sketchbook to develop ideas.</p> <p>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p>	<p>Demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Develop ideas using different or mixed media, using a sketchbook.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p>

<p>Painting</p>	<p>Explores making marks on paper.</p> <p>Uses a variety of tools; straws, matchsticks, brushes to spread paint.</p> <p>Experiments with and enjoys colour.</p>	<p>Use a variety of tools and techniques including the use of different brush sizes and types.</p> <p>Mix and match colours to artefacts and objects.</p> <p>Create different textures, e.g. mixing paint with sand, glue or sawdust.</p>	<p>Mix a range of secondary colours, shades and tones.</p> <p>Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</p> <p>Name different types of paint and their properties.</p> <p>Work on a range of scales e.g. large brush on large paper etc.</p> <p>Mix and match colours using artefacts and objects.</p>	<p>Mix a variety of colours and know which primary colours make secondary colours.</p> <p>Use a developed colour vocabulary.</p> <p>Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.</p> <p>Work confidently on a range of scales e.g. thin brush on small picture etc.</p>	<p>Make and match colours with increasing accuracy.</p> <p>Use more specific colour language e.g. tint, tone, shade, hue.</p> <p>Choose paints and implements appropriately.</p> <p>Plan and create different effects and textures with paint according to what they need for the task.</p> <p>Show increasing independence and creativity with the painting process.</p>	<p>Has an understanding of primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>Work on preliminary studies to test media and materials.</p> <p>Create imaginative work from a variety of sources.</p>	<p>Create shades and tints using black and white.</p> <p>Choose appropriate paint, paper and implements to adapt and extend their work.</p> <p>Carry out preliminary studies, test media and materials and mix appropriate colours.</p> <p>Work from a variety of sources, inc. those researched independently.</p> <p>Show an awareness of how paintings are created (composition).</p>
<p>Collage</p>	<p>Handles different materials from the class 'bit box'</p>	<p>Selects and sorts, cuts and tears.</p> <p>Sorts according to specific qualities, e.g. warm, cold, smooth, shiny, colours.</p> <p>Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p>	<p>Create textured collages from a variety of media.</p> <p>Experiments with creating mood, feeling, movement and areas of interest.</p>	<p>Name the tools and materials they have used.</p> <p>Experiment with a range of media e.g. overlapping, layering etc.</p> <p>Make a simple mosaic.</p>	<p>Combine skills more readily.</p> <p>Choose collage as a means of extending work already achieved.</p> <p>Refine and alter ideas and explain choices using an art vocabulary.</p>	<p>Extend their work within a specified technique.</p> <p>Use a range of media to create collage.</p> <p>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p>	<p>Use different techniques, colours and textures etc when designing and making pieces of work.</p> <p>To be expressive and analytical to adapt, extend and justify their work.</p>

<p>Sculpture</p>	<p>Handles, feels and manipulates rigid and malleable materials.</p> <p>Pulls apart and reconstructs basic shapes.</p> <p>Manipulate playdough in a variety of ways, e.g. rolling, kneading and shaping.</p>	<p>Experiment with, construct and join recycled, natural and man-made materials.</p> <p>Explore shape and form.</p> <p>Creates using plaster of Paris</p>	<p>Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</p> <p>Understand the safety and basic care of materials and tools.</p>	<p>Join materials adequately and work reasonably independently.</p> <p>Plan, design and construct a simple model.</p>	<p>Make informed choices about the 3D technique chosen.</p> <p>Plan, design, make and adapt models.</p>	<p>Use recycled, natural and man-made materials to create sculpture.</p> <p>Plan a sculpture through drawing and other preparatory work.</p> <p>Make a simple papier mache object.</p>	<p>Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings.</p>
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