

Intent:	To gain an increased understanding of History within England focusing on the Victorian Era.			
Starter:	Pupils to partake in Victorian Experience at Sudbury Hall.			
Core Texts:	You wouldn't want to be a Victorian school child.			
Key Concepts:	Power, Heritage, Poverty, Democracy, Monarchy, Human Rights, Beliefs, Home, Equality, Empathy, Leadership.			
Outcome Pieces:	Victorian Information Booklet, Victorian Toy Puppet, Victorian child school Diary Entry, Sudbury Hall/Beaumanor Hall recount			
Enrichment:	Trip to Sudbury Hall, Victorian Artefacts.			
Subject Area:	Statements: Key Vocabulary:			
Science	 Can I sort things that are living/once alive/have never been alive? Can I check whether things that are living/once alive/have never been alive? Can I explore and compare the differences between things that are living/once alive/have never been alive? Can I understand what a food chain is? Can I make my own food chain? 	Living, Dead, Never Alive, Characteristics, Movement, Breathe, Surroundings, React, Grow, Reproduce, Waste, Eat, Energy, Alive,		
	National Curriculum: Pupils should be taught to:			
Geography	, , , , ,			
	National Curriculum:			
History	 Can I find out about the life of Queen Victoria? Can I learn the Queen Victoria and actions? Can I create a timeline of Queen Victoria's life? Can I use a range of sources to find out about the Victorian Era? What was it like at a Victorian School? What was life like in a Victorian Home? What was life like for Victorian Children? What toys did Victorian Children play with? What was Victorian Clothing like? Can I compare rich and poor Victorians? National Curriculum: Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national contributed to action and positional actions and actions? 			
	 the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]. Can I research and explore the pop up puppets? 			
Design Technology				



	Can I understand wh	at a mechanism is and make a Victorian puppet?			
	Can I create and perform in a Puppet Show?				
	National Curriculum:	 Pupils should be taught to: use research and develop design criteria to inform the design of innovative, functional, appealing production groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-secomputer-aided design. select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting select from and use a wider range of materials and components, including construction materials, textile aesthetic qualities. investigate and analyse a range of existing products evaluate their ideas and products against their own. 	ectional and exploded diagrams, prototypes, pattern pieces and ng, shaping, joining and finishing], accurately es and ingredients, according to their functional properties and		
	work. understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].				
Art	Can I plan the appro Can I create a collage	res needed to be included in a collage of Queen Victoria? priate materials I will use for my collage? e of Queen Victoria?	Artist, Still Life, Improve, Assemble, Criteria, Template, Attach, User, Mixing, Mosaic, Natural, Man- made, Experiment, Tones, Scale, Proportion		
	National Curriculum:	 Pupils should be taught: to use a range of materials creatively to design and make products. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form an additional colour. 	and space.		
Music			Composer, Appraise, Evaluate, Opinion, Instrument, Compose, Volume, Pitch, Pulse, Tempo, Rhythm		
	National Curriculum:	 n song and sing it in parts? Pupils should be taught: to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form a listen with concentration and understanding to a range of high-quality live and recorded music. 			
PSHE	 Can I understand what private is and what it should look like? Can I design a pair of PANTS to support the campaign? Can I explain whether it is ok to be different? 		Respect, Same, Different, Bully, Bullying, Proud, Teasing, Emotions, Happy, Sad, Angry, Shy, Scared, Worried, Excited, Nervous, Love, Friends, Family, Private Parts, Safety, Secrets, Surprises, Likes,		
	 Can I write a set of instructions for brushing your teeth? Can I explore keeping a secret? National Curriculum: See PSHE Subject Leader Document. 				
Religious Studies	Tational Carriculani.				
nengious studies	National Curriculum:				



Computing		Device, Camera, Photograph, Capture, Image, Digital		
	E-Safety – Project Evolve	Landscape, Portrait, Horizontal, Vertical, Field of View, Narrow, Wide, Format, Framing, Focal Point, Subject		
	Strand 3 – Online Reputation	Matter, Format, Compose, Natural Lighting, Artificial		
	Strand 4 – Online Bullying	Lighting, Flash, Focus, Background, Foreground, Editing,		
	See Project Evolve Document.	Tools, Colour, Filter, Pixlr, Lighting, Filter, Changed, Real		
	NCEE Unit 2: Digital Photography			
	To know what devices can be used to take photographs			
	To use a digital device to take a photograph			
	To describe what makes a good photograph			
	To decide how photographs can be improved			
	To use tools to change an image			
	To recognise that images can be changed			
	National Curriculum: Pupils should be taught to: use technology purposefully to create, organise, store, manipulate and retrieve digital content Proposefully to create, organise, store, manipulate and retrieve digital content Proposefully to create, organise, store, manipulate and retrieve digital content			



Sequence of Lessons					
Subject	Learning Challenge	Outcomes	Concepts		
1. PSHE	Can I understand what private is and what it should look like?	Discussion			
2. PSHE	Can I design a pair of PANTS to support the campaign?				
3. PSHE	Can I design a pair of NSPCC Pants?	Design pants in Floor Book			
4. PSHE	Can I explain whether it is ok to be different?	Create a unique patch similar to the book – what makes us different.	Equality		
5. History	Can I find out about the life of Queen Victoria?	Research & discussion	Monarchy, power, leadership		
6. History	Can I learn the Queen Victoria song and actions?	Singing & video	Monarchy, power, leadership		
7. History	Can I create a timeline of Queen Victoria's life?	Timeline	Monarchy, power, leadership, heritage		
8. Art	Can I label the features needed to be included in a collage of Queen Victoria?	Labelling a photo of the features	Monarchy		
9. Art	Can I plan the appropriate materials I will use for my collage?	Materials chosen and evaluated			
10. Art	Can I create a collage of Queen Victoria?	Collage in sketchbook			
11. History	Victorian Day at school/trip to Beaumanor Hall	Photos			
12. History	Can I use a range of sources to find out about the Victorian Era?				
13. History	What was life like for Victorian Children?	Discussion	Poverty, human rights, empathy		
14. History	What was Victorian clothing like?	Sort pictures worksheet/written outcome	Poverty		
15. History	Can I compare rich and poor Victorians?	Comparison of objects/clothing/job roles/school	Poverty, heritage, equality		
16. History	What was it like at a Victorian school?	Alphabet in quill and ink (You wouldn't want to be a Victorian school child Book)	Power, leadership, equality		
17. History	What toys did Victorian Children play with?	Carousel of Victorian toys outside	Poverty, equality		
18. Music	Can I learn a Victorian song and sing it in parts?	Playtimes past			
19. D&T	Can I research and explore the pop up puppets?	Research using iPad			
20. D&T	Can I understand what a mechanism is and make a Victorian puppet?	Discussion/ Create puppet			
21. D&T	Can I perform a puppet show?	Puppet show role-play to Year 2 chn			
22. History	What was life like in a Victorian home?	Pictures/write description of items in a house	Home, poverty, equality		
23. PSHE	Can you write a set of instructions for brushing your teeth?	Circle time discussion/ Instructional writing			
24. D&T	Can I use my knowledge of the Victorians to make an information booklet?	Title page/contents/ Information worksheets			
25. Music	Can I appraise a composer?	Floor Book?			
26. Science	Can I sort things that are living/once alive/have never been alive?	Sorting pictures/ Objects in hoops			
27. Science	Can I check whether things that are living/once alive/have never been alive?	MRS GREN checklist			
28. Science	Can I explore and compare the differences between things that are living/once alive/have never been alive?	Written outcome			
29. Science	Can I understand what a food chain is?	Discussion/ research			
30. Science	Can I make my own food chain?	Create paper food chain			
31. PSHE	Can I explore keeping a secret?	Discussion/ Floor Book			