

Rowlatts Mead Primary Academy Phonics and Reading Policy

Contents

- 1) Reading at Rowlatts Mead Primary Academy- Intent, implementation and impact.
- 2) Phonics and Early Reading
- 3) Phonics expectation by term.
- 4) Reading Years 2 6
- 5) Whole school reading progression document
- 6) Reading skills progression document
- 7) Reading question types progression document
- 8) Reading for pleasure and independent reading.
- 9) Changes in light of COVID-19.

1) Reading at Rowlatts Mead Primary Academy

Intent:

Our mission at Rowlatts Mead Primary Academy is to ensure that all children leave us as competent readers who are ready to enter the next stage of their education. We promote reading for pleasure through our high quality and engaging novel based curriculum and we encourage reading for knowledge to develop the children's understanding of the world. Every child at Rowlatts Mead will have access to an age and level appropriate text to take home and read independently. They will then quiz on this book through our Accelerated Reader software to ensure they have comprehended the text thoroughly.

Implementation:

Children will be exposed to a range of novels, high quality picture books, non-fiction texts and poems on a daily basis. Topics are carefully selected and matched with texts to ensure that the children are fully immersed in their learning. All literacy lessons are text focused with many units in each year group being centred on a core novel or picture book. Reading skills are taught explicitly during whole class reading in KS2 and daily RWI in the early years and KS1. Children are also given the opportunity to read and quiz independently on a daily basis during DEAR time. Teacher's plan reading carefully to ensure that children are developing the key skills required to be a 'good reader'. They use the school's reading progression documents to support them with this.

Impact:

Children enjoy reading and are excited and engaged within their literacy learning. They quiz regularly and this is monitored by class teachers and the English lead. Children are involved in discussions regarding the texts they would like to read

either in class or independently and, when appropriate, these are purchased for the school. Children who do not engage with reading are identified and then are encouraged in a variety of ways including FBI club or book clubs. Year 1 phonics results, KS1 reading results and KS2 reading results are above the national expectation.

2) Phonics and Early Reading

Our aims:

Our aim at Rowlatts Mead Primary Academy is to ensure that all children leave us as life-long readers. To enable this to happen, we work on two core areas of reading: word reading and decoding, and language comprehension (see the 2006 Rose Report on the simple view of reading). Our school follows the Read, Write, Inc scheme for our phonics teaching, which is a systematic, synthetic phonics approach that enables the children to make good progress when learning how to read. We also use PRM benchmarking and Accelerated Reader to ensure that children are accessing appropriate texts and to track their progress. Guided reading and whole class reading is used to develop children's comprehension and so that they are equipped with the skills to be a 'good reader'.

Phonics in nursery:

Children in the nursery begin with phases 1 and 2 from the 'Letters and Sounds scheme'. During this time, there is a focus on listening and attention, language and vocabulary development and hearing sounds. Once the children are secure in these areas (usually in the spring term), they move on to the set one sounds from RWI.

Phonics in the foundation stage:

The majority of the children in the foundation stage will work through set 1 and 2 of the RWI scheme. Some children may also complete set 3. Phonics is a core element of the teaching of reading in EYFS and is therefore taught daily. Children are provided with a reading book that is compatible with the phonics sounds they have learnt and they are encouraged to read this both in school and at home with their adult.

Phonics in KS1:

By the end of year 1, it is expected that the vast majority of pupils will be secure in all three sets of sounds from RWI and will have worked their way through the progression of RWI books. As in the early years, children will take a book home that is compatible to the sounds that they have been learning in class. Teachers will also incorporate sounds that are not covered by the scheme as well as 'real and alien' words as is required for the end of year 1 phonics screening check. During the autumn term of year 2, teachers recap the sounds before moving on to spelling rules and application of sounds activities. Children are also benchmarked in KS1 and, when appropriate, they begin to access Accelerated Reader.

Phonics in KS2:

Children in KS2 that still require phonics are taught in a small focused group each day. This is a fast paced session that works through the sounds they require. It is expected that children in KS2 cover 2-3 sounds a week. To ensure that children make the maximum progress in these groups, they are carefully and regularly assessed by the SENCO. Children in phonics intervention groups also take home an appropriate, phonetically decodable text home with them each day.

Expectations:

We expect that the majority of our children will be exposed to, with some being secure in, all set 1 and 2 sounds by the end of EYFS. We expect that the vast majority of children will be secure in all of the sets by the end of year 1. Due to the systematic nature of the RWI scheme, our children achieve incredibly well in the end of year 1 phonics screening check.

Organisation and planning:

Children are grouped by ability to ensure that they are being taught the appropriate sounds. Regular assessments, by both the class teacher, as well as the deputy head, ensures that these groupings remain accurate.

All members of staff at Rowlatts Mead Primary Academy are RWI trained and all have been provided with the RWI handbook to support with planning. Please see the handbook for further information regarding planning.

Assessment

EYFS- RWI assessments are used within the early years when the children finish a set of sounds.

Year 1- RWI assessments, PRM Benchmarking and Accelerated Reader for more able readers.

Year 2- RWI assessments for those who require them, PRM Benchmarking and Accelerated Reader (for most children by the end of year 2).

KS2- RWI assessments for those who require them and Accelerated Reader.

3) Phonics expectation term by term.

	Autumn Term	Spring Term	Summer Term
Nursery	Letters and sounds phases 1 and 2- developing listening and attention skills. Language acquisition and	75% of children will begin set 1 of RWI. 25% will work in a small group	100% of children working within set 1of RWI. 25% of these children still working in a small
	vocabulary development.	continuing with letters and sounds.	group.
Foundation	60% of children begin set 1 RWI.	75% accessing set 1RWI.	25% working within set 1 RWI
	40% of children set 1 Letters and	15% will work in a small group	50% Set 2 RWI
Stage	sounds developing listening skills.	continuing with letters and sounds	25% Set 3 RWI
Year 1	50% Working within Set 1 RWI 30% - Working within Set 2 RWI 20% - Working within Set 3 RWI	15% Working within Set 1 RWI and receiving intervention. 30% - secure within Set 2 RWI 55% working within Set 3 RWI (of these 20% are secure)	20% secure set 2 (beginning set 3) 80% secure in all sounds.
Year 2	Recap of all taught sounds- 90% of children are expected to be secure in these.	Any children that still require phonics will continue with RWI interventions on a daily basis.	Any children that still require phonics will continue with RWI interventions on a daily basis. Any child who failed the year 1 phonics screening will retake it.

4) Reading years 2 - 6

Year 2

During the autumn term of year 2, children will continue with a short burst phonics session at the beginning of their Literacy lesson to ensure that all sounds are well embedded and that all children have a secure understanding of all sounds. Children who require phonics beyond this, will have a RWI intervention with a trained member of staff 3 times a week. Phonics is also used throughout the year to support with the learning of spelling rules.

Alongside this, children with take part in 30 minute discrete reading sessions, three times a week. During these sessions, the children will start off with a short teacher guided starter where they will practise a reading skills such as predicting or wondering. They will then either work in a small guided group practising their comprehension or independently on a range of reading based activities.

KS2

In KS2, children study novels, picture books and non-fiction texts in Literacy lessons through our novel based curriculum. Alongside this, they will take part in 30 minute discrete whole class reading sessions three times a week. During these sessions, children are taught a range of skills including predicting, summarising, pronoun tracking and making links. They will be given an opportunity to practise these skills with challenging fiction texts, non-fiction texts and poetry. Children will also be taught how to answer a range of comprehension questions and they are given weekly opportunities to apply this.

Speaking and listening

At Rowlatts Mead, we recognise the close links between reading and speaking and listening skills. Therefore, all year groups work on developing fluency, intonation, volume and expressions within literacy and reading lessons. All year groups will present and deliver a speech or presentation of varying length (depending on their age) throughout the academic year. As a Voice 21 school, opportunities for both exploratory and presentational talk are planned in and explicitly taught throughout the year. Developing confident speakers who can engage in talk for a range of audiences and purposes is a core element of our literacy teaching.

5) Reading progression document

Reading		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
curriculum overview		Who am I?	What can we celebrate?/ What is Autumn?	What Superhero would you be?/Who helps us?	Once upon a time, what happened in the end?	How do things grow and change?	What did we see at the farm?
FS1	Book/Text	Phase 1 phonics (Letters and sounds)	Phase 1 phonics (Letters and sounds)	RWI set 1 sounds alongside phase 1 phonics Start introducing HFW (1 every 3 weeks)	RWI set 1 sounds alongside phase 1 phonics Start sending home dandelion readers to those who are ready	RWI set 1 sounds	RWI set 1 sounds
	Focus	Listening and attention Recall Body and percussion sounds Blooms questioning	Rhythm and rhyme Initial sounds	Blending and segmenting Reading CVC words	Reading simple captions / simple sentences	Reading simple captions / simple sentences Consolidation	Consolidation
	Linked books/texts	Spot goes to school Owl babies The large family	Meg and Mog The Scarecrows wedding The Birthday Crown Peace at Last Animals of the Nativity	Supertato Superworm Burglar Bill Hairy Maclary: Rumpus at the Vets Ness the Nurse	Mr Wolfs Pancakes The Three little pigs The three billy goats gruff Goldilocks and the three bears	Jasper's Beanstalk The crunching munching caterpillar Look out Ladybird	What the ladybird heard Farmer duck The Train Ride

Reading curriculum overview		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS2	Book/Text	Phase 1/RWI	Phase 1/RWI LA- Green words MA- simple sound books HA - Ditty- Red High Frequency words to match home books.	RWI Set 1/2 LA- Simple sound books MA- Ditty-Red HA- Green RWI High Frequency words to match home books.	RWI Set 1/2 LA- Ditty- Red MA- Green RWI HA- Purple RWI High Frequency words to match home books.	RWI Set 2 LA- Ditty- Red MA- Green RWI HA- Purple RWI High Frequency words to match home books.	RWI Set 2 Set 3 if ready. LA- beginning to be exposed to green RWI MA- Purple RWI HA- Pink RWI High Frequency words to match home books.
	Focus	Sound/word reading. Listening and attention Recall Body and percussion sounds Blooms questioning	Sound/word reading. Listening and attention Recall Body and percussion sounds Blooms questioning	Reading words and captions.	Reading captions and sentences. Reading simple story books applying their phonics learning.	Reading captions and sentences. Reading simple story books applying their phonics learning.	Reading captions and sentences. Reading simple story books applying their phonics learning.
	Linked books/texts	See writing progression document	See writing progression document	See writing progression document	See writing progression document	See writing progression document	See writing progression document

Reading		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reauiiig		<u>Leicester</u>	<u>Seasons</u>	The three little	<u>Garden</u>	<u>Dinosaurs</u>	<u>Animals</u>
curriculum			What do Hindu's	pigs.			
_			believe?				
overview							
Year 1	Book/Text	RWI Ditties/RWI	RWI Green/RWI	RWI Purple/ RWI	RWI Purple/ RWI	RWI Purple/	RWI Purple/ RWI
i cai i		Green	Purple and	Orange and	Orange and Yellow	RWI Orange	Orange and Yellow
			possibly Pink	Yellow		and Yellow	
	Phonics	Reading captions	Reading	Reading	Most children moving	Most	Most children moving
	Reading	and sentences.	sentences- still	sentences with	away from segmenting.	children	away from
	Focus	Reading simple	segmenting.	increasing	Predicting	moving away	segmenting.
		story books	Predicting	fluency. MA	Wondering	from	Predicting
		applying their	Wondering	moving away	Red words.	segmenting.	Wondering
		phonics learning.	Red words.	from segmenting.		Predicting	Red words.
			Some children	Predicating		Wondering	Read to an audience.
			accessing AR.	Wondering		Red words.	Around 50% of the
				Red words.		Read to an	cohort to be accessing
						audience.	AR.
	Guided	LA- Set one	LA- Set one	LA- Purple and	LA- Purple and Pink	LA- Orange	LA- Orange and
	Reading	sounds/ditties	sounds/ditties and	Pink	MA- Orange and	and Yellow	Yellow
		and Green	Green	MA- Orange and	Yellow	MA and HA-	MA and HA- Guided
		MA- RWI Purple	MA- RWI Purple	Yellow	HA- Guided reading	Guided	reading books age 6
		and Pink	and Pink	HA- Guided	books age 6 Non-	reading	non-fiction
		HA- RWI Purple	HA- Purple and	reading books	fiction	books age 6	
		and Pink	Pink	age 6 Fiction		Fiction	
	Linked	Everyone's	Non-fiction books	The different	Jack and the Beanstick	Harry and his	Animal poetry in daily
	books/texts	welcome books.	on light, dark,	versions of the	and different	bucketful of	fruit and story time.
			seasons.	story.	versions.Daily fruit and	dinosaur's	Animal stories
			Stories linked to	Daily fruit and	story- Oliver's	books.	Animal non-fiction
			festivals and	story time –	vegetables	Dinosaur	
			celebrations.	traditional tales.	The enormous Turnip.	non-fiction	

Reading		Autumn 1	<u>Autumn 2</u>	Spring 1	Spring 2	Summer 1	Summer 2
curriculum overview		What makes our planet extraordinary?	The Victorians	The Great Fire Of London	The Great Fire Of London	Why is the sun so important?	What is the Ocean?
Year 2	Book/Text	Recap of all set phonics sounds. RWI session each afternoon instead of guided reading and then only 1 whole class reading focus.	Recap of all set phonics sounds. Carousel of activities: guided reading with a teacher, guided comprehension group, independent reading group and vocabulary development activity. RWI Group for those children that require it 3 x weekly.	Carousel of activities: guided reading with a teacher, guided comprehension group, independent reading group and vocabulary development activity. RWI Group for those children that require it 3 x weekly.	Carousel of activities: guided reading with a teacher, guided comprehension group, independent reading group and vocabulary development activity. RWI Group for those children that require it 3 x weekly.	Carousel of activities: guided reading with a teacher, guided comprehension group, independent reading group and vocabulary development activity. RWI Group for those children that require it 3 x weekly.	Carousel of activities: guided reading with a teacher, guided comprehension group, independent reading group and vocabulary development activity. RWI Group for those children that require it 3 x weekly.
	Good Readers doFocus	Predicting Wondering. Clarifying unknown words	Predicting wondering Clarifying Visualising	Predicting wondering Clarifying Visualising	Predicting wondering Clarifying Visualising	All taught reading skills and question types in preparation for KS1 SATs.	All taught reading skills and question types in preparation for KS1 SATs.
	Question Type Focus	N/A- phonics focus due to missed school.	Direct Retrieval. Inference	Direct Retrieval. Inference	Direct Retrieval. Inference Ordering events	All taught reading skills and question types in	All taught reading skills and question

		Vocabulary and word work.	Vocabulary and word work.	Vocabulary and word work.	preparation for KS1 SATs.	types in preparation for KS1 SATs.
Linked Pooks/Toxts	Meerkat Mail, Lila and the Secret of	The Secret Diary of		it to be in the Great	The Little	The Coral,
Books/Texts	Rain, Brilliant	Jayne Pinney, You Wouldn't Want to	,	d and the Great Fire rilliant Reader	Gardener, Oh Say Can You Seed?,	Kingdom, The Big Book of the
	Reader	be a Victorian			Jack and the	Blue, A First
		Schoolchild, Vile			Beanstalk, Brilliant	Book of the
		,			Reader	Sea, Brilliant Reader
		Schoolchild, Vile Victorians, Brilliant Reader			Beanstalk, Bril Reader	lliant

Reading curriculum overview		Autumn 1 What makes Britain Beautiful?	Autumn 2 Stone Age	Spring 1 Extreme Earth	Spring 2 Extreme Earth	Summer 1 Romans	Summer 2 Romans
Year 3	Good readers doReading Focus	Various fiction and non-fiction texts and extracts. Carousel to fill gaps due to missing school. Activity one: reading for fluency Activity two: Reading comprehension Activity three: Simple grammar activity.	Scaara Brae Secrets of Stonehenge Non Fiction Clarify unknown words. Read for Knowledge Skim and Scan Wonder and ask questions.	The Paninis of Pompeii Fiction Predication Visualise Order events Infer Skim and scan Wonder and ask questions.	Various non- fiction texts about extreme earth. Clarify unknown words. Read for Knowledge Skim and Scan	The time travelling cat and the Roman Eagle Fiction Predication Visualise Order events Infer Skim and scan Wonder and ask questions.	Various non- fiction texts on The Romans Clarify unknown words. Read for Knowledge Skim and Scan Wonder and ask questions
	Question types focus Linked books/texts	Retrieval N/A	Retrieval Fact and opinion True or false. Word work. The Stone Age	Retrieval Inference	Retrieval Fact and opinion True or false. Word work. Various non- fiction texts about extreme earth.	Retrieval Inference Summarise Rotten Romans Ruthless Romans Look Inside Roman Town See Inside Ancient Rome	Retrieval Fact and opinion True or false. Word work. Rotten Romans Ruthless Romans Look Inside Roman Town See Inside Ancient Rome

Reading curriculum overview		Autumn 1 The Industrial Revolution	Autumn 2 South America	Spring 1 Chocolate	Spring 2 Chocolate	Summer 1 Ancient Egypt	Summer 2 Ancient Egypt
Year 4	Book/Text	Life during the industrial revolution (nonfiction).	Journey to the River Sea (Novel)	The story of chocolate and From Bean to Bar (Non-fiction)	Roald Dahl Books and extracts (Fiction) Roald Dahl Revolting Rhymes	Awesome Egyptians (lengthy non-fiction)	The Scarab's Secret (Picture Book)
	Good readers do Reading focus	Reading for knowledge Skimming and scanning Vocabulary	Predicating Wondering Visualising Vocabulary Inference Summarising	Reading for knowledge Skimming and scanning Vocabulary	Predicating Wondering Visualising Vocabulary Inference Summarising Themes	Reading for knowledge Skimming and scanning Vocabulary Summarising	Predicating Wondering Visualising Vocabulary Inference
	Question types focus	True or false Fact and opinion Retrieval Comparison Word Work	Retrieval Inference Word work Ordering events Summarising	True or false Fact and opinion Retrieval Comparison Ordering events	Retrieval Inference Word work Summarising	True or false Fact and opinion Retrieval Comparison Ordering events Summarising	Retrieval Inference Word work
	Linked books/texts	Oliver Twist This is London	The Great Kapok Tree Neon Leon The Tin Forest Various non-fiction books on the Rainforest	Charlie and the chocolate factory The glass elevator	Charlie and the chocolate factory The glass elevator Whole selection of Roald Dahl. Michael Rosen Chocolate Cake	Egyptian Cinderella Atlas of Adventures Various non- fiction texts on Egypt.	Egyptian Cinderella Atlas of Adventures Various non- fiction texts on Egypt.

Reading curriculum overview		Autumn 1 7 weeks Garbage Guts Poetry Reading Focus	Autumn 2 7 weeks The Vikings	Spring 1 6 weeks Earth and Space	Spring 2 5 weeks Earth and Space	Summer 1 7 weeks Golden Age of Islam	Summer 2 6 weeks What makes me a good Citizen?
Year 5	Book/Text	The seed that grew the tree (Poetry book) x 5 weeks Science non-fiction texts from The Book of big Science Ideas x 2 weeks	Dirty Rotten Vikings (Non fiction)	100 things to know about Space (Non fiction)	Curiosity by Markus Motum (picture book)	Planet Omar (Novel)	Planet Omar (Novel)
	Good Readers Do Reading focus	Vocabulary and language choice, Developing strategies for unknown words. Rhythm of poetry. Visualisation, themes.	Developing vocabulary. Reading for knowledge. Skimming and scanning. Pronoun tracking	Developing vocabulary. Reading for knowledge. Skimming and scanning.	Predict, visualise, summarise.	Predict, visualise, summarise, infer Themes	Predict, visualise, summarise, infer Themes
	Question type focus	Retrieval Word work Inference	Retrieval Comparing Test strategies	Retrieval Word work Fact and opinion True and false	Inference Ordering events	All taught question types. A strong inference focus. Test strategies	All taught question types. A strong inference focus. Test strategies

Linked	Pollution non-	Odd and The frost	Where we once	Where we once	Non-fiction texts	The Promise
books/texts	fiction texts.	giants	stood	stood	linked to Islam	Non- Fiction
	The Usborne Book	The History	Non-fiction texts	Non-fiction texts		books linked to
	and Poetry.	Detective: Vikings	on Space.	on Space.		the UK
	Science non-					Atlases
	fiction texts					

Reading curriculum overview		Autumn 1 William Shakespeare – 4 weeks	Autumn 1 and Autumn 2 WW2 – 10 weeks	Spring 1 Electricity Titanic – 6 weeks	Spring 2 Titanic- 5 weeks	Summer 1 Evolution – 7 weeks	Summer 2 Evolution
Year 6	Book/Text	Shakespeare's Sonnets	Non-fiction texts based on the start of WW2. (Blitz, evacuees, rationing) 3 weeks Rose Blanche by Roberto Innocenti. 3 weeks Anne Frank's Diary and her story. Non-fiction. 4 weeks	Science book of big ideas (non- fiction) x 2 weeks Survivor Titanic Novel x 4 weeks	Survivor Titanic Novel x3 The man who walked between two towers- 2 weeks	A variety of fiction, non-fiction texts and poems in preparation for the SATs.	Evolve or die non-fiction books.
	Good Readers Do Reading Focus	Clarify unknown words and have strategies to support with this. Language development. Themes and connections between each of Shakespeare's stories. (Blooms analysis skills).	Reading for knowledge Skim and scan Clarify unknown words Infer Summarising Predicting Picking out themes Visualising	Reading for knowledge Skim and scan Clarify unknown words Infer Summarising Predicting Picking out themes Visualising	Inference – impression, suggest. Summarising Predicting Picking out themes Visualising	Predict Visualise Summarise Skim and scan Compare Order event Pick out themes Infer Clarify	Reading for knowledge Skim and scan Clarify unknown words Summarising

type focus	Comparing and contrasting.	Inference Ordering events	Inference	Inference	in preparation for	all taught
	contrasting.	Ordering events	144 1 1			an taugnt
			Word work	Ordering events	the SATs	question types.
		Fact and opinion	Ordering events	Fact and opinion		
1		True and false	Fact and opinion	True and false		
		Summarising	True and false	Summarising		
			Summarising			
Linked	The collection of	Various non-fiction	Non-fiction books	Cross sectional	CGP SATs packs	Origins of
books/texts	Shakespeare	books on WW2	on Electricity.	book of The	Past papers	evolution
	novels by Tony	Anne Frank non-	The boy at the	Titanic.		
	Ross.	fiction.	back of the class.	Non-fiction books		Charles Darwin
	What's so special	Wave me goodbye	The star outside	about the Titanic		non-fiction
	about	by Jacqueline	my window.	Disaster.		texts.
	Shakespeare? by	Wilson	Where the world			
	Michael Rosen.	Goodnight Mr Tom	turns wild.	Good night		
		Umbrella Mouse		stories for rebel		
		Carrie's War		girls		
		Hitler's Canary		Ladybird tales of		
		The Lion, the		Adventurous girls		
		Witch and the		Stories for boys		
		Wardrobe		who dare to be		
		Then and Once by		different.		
		M.G		Little Leaders		
		Hitler's Rabbit		books.		
		Maus graphic				
		novel.				
		The boy at the top				
		of the mountain.				

6) Reading skills progression

<u>Phase</u>	Reading Skill	<u>Sentence Stems</u>
KS1and KS2	Predicting	I think
		I predict
		Because of this, I now think
KS1and KS2	Wondering	l wonder
		I am thinking that
		This makes me question whether
KS1 and KS2	Visualisation	In my head I see
		l can see
		This text makes me see
KS1 and KS2	Vocabulary	This word means
		From using the text, I think that this means
		I have read around this word and I now think it means
KS1 and KS2	Inference	I think
		Because of this, I think
		This tells me
KS2	Reading for knowledge	I have read this and I now know
		This text tells me about
KS2	Skimming and scanning	I have found
		I have read around this word and now know
KS2	Making links	Earlier I found out
		Now I know

		I think
KS2	Changing your mind	Because of this, I now think
		Before I thought But now I think
KS2	Themes	This text has a theme of
		I think the themes in this text are because
		This makes me feel
Year 5 and 6	Pronoun tracking	This pronoun is talking about
		This part of the text refers to

7) Reading question types progression

<u>Phase</u>	Reading Skill	<u>Sentence Stems</u>
KS1and KS2	Direct Retrieval	Who, what, where, when
KS1and KS2	Inference	Why did they do this?
		What does this tell you?
KS1 and KS2	Fact and opinion	Is it a fact or an opinion?
KS1 and KS2	True or false	Is this true or false?
KS1 and KS2	Word Work/ Word	What does this word mean?
	meaning	Why is this word used?
		What does this word tell you about?
KS2	Comparing questions	Why has the author compared this to this?
KS2	Impression and suggest	What does this suggest?
	inference style	What impression do you get of?
	questions.	
KS2	Summarising a text or	What would be an appropriate title for this section on the text?
	section of a text.	Can you give the gist of this text?
KS2	Predicting what might	What might happen next in the story? Use evidence from the text.
	happen next	
KS2	Ordering events	Order the events from the text.

8) Reading for pleasure and independent reading

Reading for pleasure

Developing lifelong, enthusiastic readers is one of our key aims here at Rowlatts Mead Primary Academy. In order to achieve this, we provide all of our pupils with a book rich curriculum that is full of high quality, diverse and engaging texts. All literacy at Rowlatts Mead, is taught through a novel, picture book or nonfiction text and our wider curriculum is regularly supplemented with fiction and non-fiction books. Children are encouraged to select books both appropriate for their comprehension level and of varying themes and genres. Across the school, a variety of strategies are used to promote the love of reading including: our novel based curriculum, a fantastic, calm and well stocked library, book clubs, FBI club, Millionaire's celebrations and through pupil voice. Pupils across the school are asked on a regular basis what books, authors and genres interest them and we purchase books from the children's wish list every year.

Representing our diverse and multicultural society is incredibly important to use and therefore all classes use a range of texts which may include BAME characters, disabled characters or books that explore LGBTQ+. These books have been carefully selected to ensure they are appropriate and accessible for the age of the child.

Independent Reading

In the EYFS and in Year 1, children will be sent home with a phonetically decodable book which links closely to the sounds the children have been studying in class. When appropriate, these children may also be allowed to choose an appropriate reading for pleasure book which will supplement their phonics book.

In Year 2 (when appropriate) and in KS2, children will access Accelerated Reader which analyses their comprehension levels and assigns them a ZPD (zone of proximal development) range to ensure they are accessing appropriately challenging texts. Children complete STAR test once a term to ensure that they are making good progress and teachers and LSAs track the pupil's independent reading through Accelerated Reader on a weekly basis. If children are struggling to engage, the class teacher or Literacy lead will have a discussion with them to see if they can overcome any barriers. A variety of strategies are used to overcome barriers to reading such as: library club, book clubs, the Accelerated Reader Progression Drive, FBI club for reluctant readers and through the purchasing of preferred books. A restricted section is available in the library for our very able readers in years 5 and 6. Although, we do not have 'free readers', this section enables able children to read books with more challenging themes.

9) Changes in light of COVID-19

Although our reading provision at Rowlatts Mead is rigorous and well planned, there are some changes that have been specifically made in light if COVID-19. EYFS and Year 1 have planned in additional RWI sessions and are beginning their novel based approach slightly later than usual to ensure that phonics is beginning to become well embedded. Year 1 will also be using their DEAR time slot to add in an additional RWI session.

Year 2 have planned to recap all previously taught sounds during the Autumn term and an intervention group for RWI will continue for those children that require phonics after this point.

In KS2, phonics intervention groups will begin from September for those children who still require them. In Year 3, a specific RWI group has been planned in to the daily DEAR time slot as we are aware that some children were still accessing RWI 3 times a week in Year 2. An additional push on reading for fluency and developing strategies for unknown words have been planned in to each year groups' medium term plan.

We believe that this, alongside our book rich curriculum, will ensure that our pupils make accelerated progress next academic year and that this will help to bridge some of the gaps caused by COVID-19.