

Why was the titanic the biggest maritime disaster? (Spring 1- 6 weeks)				
<u>Launch</u>	Intent	Key Concepts		
Welcome aboard the Titanic party. Investigate sources about the disaster.	 To understand a significant event in British history and how it has impacted the modern world (shipping regulations). To appreciate why people might migrate. To empathise with injustices past and present. To investigate social, cultural and religious diversity globally. 	 Poverty Power Justice Equality 	 Diversity Migration Responsibility Impact 	
Core Texts	<u>Cross-curricular Links</u>		Key Figures	
he Titnie Detective gency Gency Littleten Littleten			Denzil Jarvis Walter Boothby John Jacob Astor Gok Wan	
Nature Connectivity	ICT/ Useful links	<u>Enrichment</u>	<u>Oracy</u>	
•		Denzil Jarvis memorial in Knighton	•	



Sequence of Lessons				
<u>Subject</u>	Learning Challenge	Learning Flashback	Adaptations	
1. History	Can I understand chronology? Can I apply my knowledge of chronology to timeline events of the Titanic?			
2. Geography	Can I explain the terms migration, immigration and emigration? Can I understand why people may migrate? (Push and pull factors)			
3. Geography	Can I plot significant locations of the Titanic on a world map? (Belfast, Liverpool, Southampton, Cherborg, Queenstown and New York) Can I use digital maps to locate the titanic wreckage? Link to modern day Ocean Gate Titan Sub disaster			
4. History	Can I research Captain E.J.Smith and understand his significance?			
5. History	Can I research secondary sources to explore the lives of titanic passengers from Leicester?			
6. PSHE	Can I compare and contrast the lives and treatment of different classes? Can I empathise with the passengers on the Titanic? Can I understand why different classes were treated differently?			
7. History/D&T	Can I research clothes from 1920? Can I compare clothes from different classes? Can I use exploded drawings to design an outfit for a given class? Can I print a sample fabric design? Can I choose appropriate materials to enhance my design?			
8. History	Can I understand the implications of the titanic disaster?			
9. Art	Can I appraise the work of Titanic artists? Can I carry out preliminary tests of mediums and paper?			
10. Art	Can I understand perspective? Can I use perspective to draw the Titanic?			
11. Art	Can I refine my work through my experiences? Can I choose appropriate mediums to extend my work?			
12. Art	Can I evaluate my artwork?			
<mark>13. PSHE</mark>	Can Lunderstand fairness and justice? Can Lunderstand inequality and its impact upon the world?			
14. PSHE/Computing	Can I compare my life with the lives of children around the world? Can I use filters to discern how children are treated around the world? (HUMANIUM website) Can I use the internet safely and responsibly? MOVE TO WW2 BETTER LINK			
<mark>15. PSHE</mark>	MOVE WW2 STATEMENTS HERE			